

VCA News

P.O. Box 4314
Richmond, VA 23220

Newsletter of the Virginia Conservation Association

Volume 16 Number 5 April 2006

Upcoming Members' Meeting May 18 — Wetherburn's Tavern

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The VCA News is published five times a year and is distributed free to members of the Virginia Conservation Association. The next newsletter will be published in late August 2006. If you have any information (employment opportunities, articles, events) you would like to include in the newsletter, please forward to Tracy Bryan at tbryan@vahistorical.org by August 15.

May 18 Members' Meeting

Revisiting the Past: The Reinterpretation of Wetherburn's Tavern

Conservator Catherine Anderson, of the Colonial Williamsburg Foundation, will reveal the results of painstaking research in the interpretation of Wetherburn's Tavern. Past visitors to the historic area will note that the foundation has altered the interpretation of many of its historic sites over the years. Material analyses, archeological finds, and historic documents have replaced conjecture, and this new evidence has informed changes to the historic area. Wetherburn's was previously restored in the 1960s, when museology, conservation, and historic preservation were still very new fields of inquiry. Ms. Anderson, a graduate of the University of Delaware/Winterthur graduate program in Art Conservation, will guide us through the changes made over the years, explaining the current furnishings plan as well as the preventive conservation measures used to protect this site.

Meeting Details

Date: Thursday, May 18

Program: 5:30 pm

Refreshments and Business Meeting: 6:30 pm

Location: Wetherburn's Tavern, Colonial Williamsburg

Following the program, we hope to have refreshments and the business meeting outside. If necessary, the Apollo Room at Raleigh Tavern will be reserved for us. Parking will be in the Tavern lot, which is located on the south side of Francis Street. Since the King's Arms Tavern, Christiana Campbell's Tavern, and Shields Tavern are open as restaurants, you don't need a Colonial Williamsburg ticket to visit them. All of the taverns, except Chowning's and Campbell's, are located on the same block of Duke of Gloucester Street.

Directions:

From Richmond: Take I-64 East to Camp Peary (exit 238). Follow Merrimac Trail (route 143 East) southeast to Capitol Landing Road (routes 5 and 31 at that section of the road). Ignore the green signs for Colonial Williamsburg (they are designed to direct traffic to the visitor

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The VCA is open to anyone with an interest in the care and preservation of art and historic artifacts. Membership includes conservators, curators, historic house directors, collectors, dealers, students, and non-specialists with strong interest in the growing field of conservation.

Bi-Monthly meetings, scheduled from September-May, feature speakers within the VCA and from outside the state, speaking on topics ranging from basic techniques for storage and preservation to the elaborate conservation of some of the most important art and historic artifacts in Virginia.

Meetings are held at many museums and historic sites in Virginia, providing members rare opportunities for behind-the-scenes tours of these prominent institutions. In addition, the VCA sponsors fieldtrips and short courses on conservation topics, enabling members to study and learn in a friendly, collegial setting.

Virginia Conservation Association 2005-2006 Board

www.virginiaconservationassociation.org

Officers

President	Carol Boyers Givens	cbgivens@comcast.net	804.364.2096
Vice President	Traci Horne-Flores	LaArtsa@hotmail.com	804.358.2006
Secretary	Karri Richardson	kjrichardson@mac.com	804.304.0244
Treasurer	Diane Ball	dartisian@comcast.net	804.282.7307

Chairs

Bylaws	Jayne Harding	jayneharding@yahoo.com	804.746.1348
Disaster Response	Mary Scott Andrews	andrewsmmm@earthlink.net	804.741.8970
Education	Patricia Selinger	patricia.selinger@vcu.edu	804.828.1096
	Kathy Gillis	kgillis@vmfa.state.va.us	804.340.1532
Membership	Melba Myers	mmyers@dhr.state.va.us	804.367.2323 x130
Programs	Stuart Bailey Austin	studan@comcast.net	804.716.1309
	Valinda Carroll	valinda.carroll@hamptonu.edu	757.727.5553
Publications	Tracy Bryan	tbryan@vahistorical.org	804.353.4251
	Michelle McClintick	mmclintick@vahistorical.org	804.342.9653
Refreshments	Mary Studt	mestudt@earthlink.com	804.359.2929
	Jennifer Zemanek	jazemanek@yahoo.com	804.725.1928
Webmaster	Lorraine Brevig	HISSTAH@aol.com	804.358.2006

Minutes from the VCA Board meetings will be published on the VCA website. Visit

Upcoming Members' Meeting — May 18 (continued)

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center). Continue past the intersection with US 60 (Bypass Road) and keep right on Capitol Landing Road at the fork with Page Street (US 60). After passing the Bruton Heights Complex go over the railroad track overpass, cross Lafayette Street (routes 5, 31, and 162). Capitol Landing changes its name to Waller Street in the Historic Area. Follow Waller Street until it ends at Francis Street. Turn right onto Francis Street and turn left into the Tavern Parking Lot. Walk back across Francis Street to Duke of Gloucester

Street. Wetherburn's is on the south side of Duke of Gloucester Street, east of Botetourt Street. Raleigh Tavern is diagonally across the street.

From Hampton Roads: Either take the Camp Peary exit (see above) or take I-64 to route 199 (exit 242 Williamsburg, Jamestown). Take the route 60 exit and go west (away from Busch Gardens). The speed limit will drop at the Williamsburg city line. Turn left onto York Street at the

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Minutes from the March 16 Members' Meeting

Wilton House Museum

The business meeting of the Virginia Conservation Association was called to order at 6:13 p.m., President Carol Boyers Givens presiding.

Mrs. Givens announced that the Nominating Committee is taking nominations until April 18 for the May 18 Board election. Anyone interested in nominations should contact Kate Hricik (Wilton House – 804-282-5936), Talitha Daddona (VMFA – 804-340-1542) or Bret Headley (VMFA, cell – 540-533-1393). Voting will take place at the May 18 Members' Meeting. Absentee ballots will be available on the VCA website after April 18. Members may e-mail the absentee ballot or send it via regular mail.

The VCA Salon will be held on April 21 at Kathy Gillis's house (address to be announced). The subject will be a comparison between French and American conservation philosophies and techniques. The speaker will be Anna Østrup, a French conservator with a specialty in Art Nouveau furniture. Ms. Østrup is being hosted by Kathy Gillis. More details will be available on the VCA website and via a membership e-mail which will be sent around April 7. The VCA Salon is by reservation only, and reservations may be made by contacting Bienvenida Ochs (804-644-5311) or Kathy Gillis (804-340-1532 or 804-328-4907).

Membership directories are now available. Any member who was not at the meeting will receive a directory via regular mail.

Committee Reports

Program Committee – Valinda Carroll

The May 18 Members' Meeting will be held at Colonial Williamsburg where the subject will be the restoration of Wetherburn's Tavern. More information will be available in the next newsletter.

An April fieldtrip to the Hermitage in Norfolk is being planned. Date and time to be announced.

Publications Committee – Carol Givens for Tracy Bryan

The deadline for the next newsletter is April 24.

The Business Meeting adjourned at 6:21.

Following the Business Meeting, Susan Peckham, Paper Conservator for the National Archives and Records Administration at College Park, presented a summary of findings from the AIC Archives Discussion Group on Hazardous Holdings.

Upcoming Members' Meeting — May 18 (continued)

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confusing fork with Lafayette (route 5 almost straight ahead) and Page street (route 60 to the right). York Street will turn into Francis Street in the historic area. The Tavern parking lot is on the left after a large yellow house. The taverns

are one block north (see above).

Virginia Conservation Association—Board Nominations

If you will be unable to attend the VCA May meeting, please complete and send the enclosed proxy form to Kate Hricik, Chairperson of the Nominating Committee, so your vote can be counted. The proxy form is also posted on the VCA website, www.virginiaconservationassociation.org, where it can be printed out and mailed in. Please make sure the proxy forms are postmarked no later than Thursday, May 11th. Thank you.



Many of the nominees have provided a brief biography for the members to read!

Vice-President (2006-2007 Term): Stuart Austin

“I have been a member of the VCA since its beginning. Currently retired, I worked as a gilding conservator for 16 years. Vote for Scott Nolley!”

Secretary (2006-2007 Term): Dana Hand Evans

Site Director/Curator of Historical Collections and Programs, Wilton House Museum
 Native of the Philadelphia Area
 Moved to Richmond in 1994
 BA- La Salle University
 MA- VCU

Treasurer (2006-2008 Term): Dotty C. Robinson

Dotty C. Robinson - has been a member of the VCA for the past six years during which time she was employed by Maymont Foundation as Manager of Historical Collections from May 2000 until she became Restoration Manager for Maymont's belowstairs restoration and the installation of the eight period rooms now open to the public as part of the new exhibit on Servant Life in a Gilded Age Mansion. After completion of her work as Restoration Manager, she was the Annual Fund Manager for Maymont until Mid-April and at present is preparing to begin studies in grant writing for non-profits.

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Virginia Conservation Association—Board Nominations (continued)

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By-Laws Committee Chairperson (2006-2008 Term): Dianne Ball

"I've been a member since 1992. I have served as Refreshment Chair 1994-96, Vice President 1996-98, Refreshment Co-chair 2000-02, Vice President 2003-04, Treasurer 2004-06. I worked as a conservation technician for Richmond Conservation Studio from 1993-2003. I've since been working outside the field, but stay involved and hope to return full time as soon as possible."

Disaster Response Committee Chairperson (2006-2008 Term): Mary Scott Andrews

Educational Programs Chairperson (2006-2008 Term): Scott Nolley

Scott heads the Richmond-based firm of Fine Art Conservation of Virginia. He was educated at The Collegiate Schools and received his undergraduate degree in Art Conservation from Virginia Commonwealth University. In 1996 he earned his Master's Degree in Art Conservation from the program at Buffalo State College, formerly the Cooperstown Program. Following graduation, Scott has worked at The Nelson Atkins Museum in Kansas City, for The Smithsonian Institute, as well as on-site projects with The Astoria Column restoration in Astoria Oregon and preservation work on the cave paintings at Pictograph Cave in Billings, Montana. Before establishing Fine Art Conservation of Virginia, Scott spent five years as the Conservator of Paintings and Objects for Colonial Williamsburg Foundation.

Program Committee Chairperson (2006-2008 Term): Susan Adler

Susan is a textile conservator in private practice in Richmond and a long-time member of VCA. She has served on the board as secretary and as refreshment co-chair. "It will be a pleasure and privilege to work closely with this group once again."

Publications Committee Chairperson (2006-2008 Term): Tracy Bryan

Tracy has been with the Virginia Historical Society for 10 years. At present she is Site Manager at Virginia House. She has been a member of VCA for five years and currently serves as chairperson for the publications committee.

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Virginia Conservation Association—Board Nominations (continued)

Refreshments Committee Chairperson(s) (2006-2008 Term):

Liegh Taylor Acosta

Christi Barranger

Nancy Beck—a restoration artist, holds a BFA in Fashion Illustration from VCU and assisted gilding conservator Stuart Austin of Grigsby-Hallman Studios for 4 years. She has been accepting commissions for reverse glass painting and gilding as well as for decorative painting for historic restoration projects throughout Virginia since 1997.

Carey Thompson Viego— “Currently I'm an Intern architect at Cox and Associates Architects here in Richmond. I was the project manager of the restoration project at Tuckahoe Plantation from 2003-2004 after the damage caused by Hurricane Isabel.”

In addition to voting for Board Officers and Chairs, the membership will be asked to vote on the following amendment to the By-Laws:

Addition to Section B. Board of Directors – Term of Office and Duties

12. Chairperson, Webmaster Committee – two years, subsequent terms two years. The chairperson will maintain the V.C.A. web-page. The web-page will contain information pertaining to the V.C.A. and educational information pertinent to the field. The Chairperson may submit for consideration any further development and implementation of such changes as would benefit the organization by means of its web-page. Additional members to the committee may be taken on.

Job Postings

The Conservation Center for Art and Historic Artifacts in Philadelphia has 3 positions open in their laboratory.

Conservation Technician for Packing and Slide Library: The Conservation Center for Art and Historic Artifacts (CCAHA) seeks a full-time conservation technician to work under the auspices of our professional conservation staff. Responsibilities include packing, maintaining the slide library, processing accessions, performing basic housing tasks, and assisting with general laboratory maintenance. A high degree of manual dexterity and the ability for precise execution are necessary. Applicants should have an educational background in art history, studio art, or conservation and have prior experience handling original art and artifacts. Also required are strong organizational skills and the ability to work effectively as part of a team. CCAHA provides excellent benefits and a congenial working atmosphere. Please send resume and cover letter to Conservation Center for Art and Historic Artifacts, 264 S 23rd St, Philadelphia, PA 19103, Attn: Joan Irving, Head of Paper Laboratory.

Book Conservator: The Conservation Center for Art and Historic Artifacts, the regional paper conservation laboratory located in Philadelphia, is seeking a book conservator for its staff. This position offers potential for professional growth through varied and challenging treatment. The candidate should have demonstrated ability in both single item and collection care book treatments. Ability to work with peers as part of a team is essential, as is the ability to plan and structure one's own treatments according to a schedule. The Conservator will work with clients in accessioning objects for treatment, write condition reports/treatment proposals, advise clients, and occasionally travel to participate in preservation assessments and on-site projects. The ability to assist in presenting educational materials in a workshop setting is desirable. The candidate should be a graduate of a recognized conservation training program or have equivalent apprenticeship training, with at least one year of additional experience. Salary is commensurate with experience. Interested applicants should send resume, three sample treatment reports, and three professional references to: Glen Ruzicka, Director of Conservation, Conservation Center for Art and Historic Artifacts, 264 S. 23rd Street, Philadelphia, PA 19103.

Paper Conservation Technician: The Conservation Center for Art and Historic Artifacts (CCAHA) seeks a full-time conservation technician to work under the auspices of our professional conservation staff. Responsibilities include assisting with the conservation of archival materials, performing basic housing tasks, and assisting with general laboratory maintenance. A high degree of manual dexterity and the ability for precise execution are necessary. Applicants should have an educational background in art history, studio art, or conservation and have prior experience handling original art and artifacts. Also required are strong organizational skills and the ability to work effectively as part of a team. CCAHA provides excellent benefits and a congenial working atmosphere. Please send resume and cover letter to Conservation Center for Art and Historic Artifacts, 264 S 23rd St, Philadelphia, PA 19103, Attn: Joan Irving, Head of Paper Laboratory.

AIC's 35th Annual Meeting

April 16-20, 2007
Richmond, Virginia

Location:

Marriott Richmond/Richmond Convention Center

Rates: \$159-single/double; \$169-triple; \$179-quad

Tentative Schedule:

April 16 - Workshop

April 17 - Workshops and Tours

April 18 - General Session, Specialty Group Sessions, Exhibits, and Opening Reception

April 19 - Specialty Group Sessions, General Session, Exhibits, and Party²

April 20 - Specialty Group Sessions

CALENDAR OF EVENTS

Visit

www.virginiaconservationassociation.org
for details on fieldtrips and workshops!

MAY 18 VCA Members' Meeting in Williamsburg

The May meeting will be the last meeting of the 2005-2006 year. Membership meetings will resume in September. Enjoy the summer!



VCA

P.O. Box 4314

Richmond, VA 23220

Next VCA Members Meeting

Thursday, May 18

5:30 p.m.- Program

6:30 p.m.-
Refreshments and
business meeting

Location:
Wetherburn's Tavern,
Colonial Williamsburg

See page one for
details!